

Aragon

Isaac Albéniz
version Rafael Andia

Allegro

6 = mi

6 = ré

pp

poco f

7

poco cresc.

p

sim. 3

13

poco sf

cresc.

con brio 3

19

mf

25

ff con brio

pp

⑤ ④

⑤ ④

⑤ ④

②

Detailed description: This is a page of a guitar score for the piece 'Aragon' by Isaac Albéniz, arranged by Rafael Andia. The score is in 3/8 time and begins with the tempo marking 'Allegro'. It features two staves: a treble clef staff (labeled '6 = mi') and a bass clef staff (labeled '6 = ré'). The music consists of a series of chords and melodic lines, often with triplets. Performance instructions include dynamics such as *pp*, *poco f*, *poco cresc.*, *p*, *poco sf*, *cresc.*, *mf*, *ff con brio*, and *pp*. There are also markings for 'sim.' (simulazione) and 'con brio'. Fingering numbers (0-4) and circled numbers (⑤, ④, ②) are provided for specific notes. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the start of their respective systems.

31 *p*

37 *cresc.* *con animo* *ff*

43

49 *sempre piu ff* *marcato*

55 *bien rythmé* *f*

61

67

72

78

84

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tpo giusto

89

⑤ ② ④ ③ ⑤ ⑥ ⑤ ④

94

100

106

③ ② ⑤ ② ③ ④ ⑥ ④

112

① ③ ③ ④ ③ ③ ③ ③

pizz.

117 *f* *ben marcato* *nat.*

122 *f* *ff* *dim.* *sim. 3*

126

130

135 *ff*

141

sf

X 3 IX 3 VII 3 V 3 IV 3

4 2 0 0

145

dolce

150

p ben marcato

cresc.

156

molto rinf

cresc.

ff

fff

3 1 2

2

161

subito pp ma sonoro

sim.

IV

167

8

173

8

cres.

rit. poco

179

8

pp *molto rit.*

185

8

ff

sempre ff

189

8

ff

195

8

201

8

III

206

8

212

8

con brio

sempre ff

218

8

affretando