

DANZA ESPAÑOLA N.º 5

Enrique Granados
version Rafael Andia

Andantino, quasi Allegretto

Musical score for guitar, measures 1 through 19. The score includes various musical notations such as treble clef, key signature (one sharp), and time signature (3/8). It features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Dynamic markings include *f*, *p*, and *ff*. Performance instructions such as "don la yema", "rasg.", and "p i m a" are present. Chord diagrams for V, VII, and VII are provided. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are circled. The score ends with a page number -1-.

22 *ff* *p* *VII* *VII*

25 *V* *rit.* *A Tempo*

28 *dolce* *piu dolce e rall* *dim.*

31 *morendo* *Andante* *II* *IV*

36 *VI* *VII* *VII* *poco f*

43 *p* *pp* *Andante molto*

49 *f* *DC* *mesures 2/30*