

Recuerdos de Andalucía

Penas y alegrías

Capricho sobre motivos del Polo y Seguidillas Serranas
para guitarra

por J. Parga,

Op. 7. *)

Pr. 5 pesetas.

Andante espressivo.

6ª en Re. **Larghetto.**

The first system of musical notation is in 3/4 time, marked 'Larghetto'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a forte (*f*) dynamic and includes various fingerings (e.g., 5^a, 4, 3, 4) and articulations. A 'trino' (trill) is indicated over a note. The system concludes with a 'stargando' (ritardando) and a 'deciso' (decisive) marking.

Andante espressivo.

The second system continues the piece with an 'Andante espressivo' tempo. It features a 'trino' and a 'stargando' marking. The dynamics range from *f* to *ff*. The notation includes various chordal textures and melodic lines.

Mosso.

armonicos octavos

Più mosso.

pizz.

The third system is marked 'Mosso' and 'Più mosso'. It features 'armonicos octavos' (octave harmonics) and 'pizz.' (pizzicato). The notation includes specific string numbers (12, 13, 14, 15) and a 'pulsar' (pulsation) marking.

Più lento.

amoroso

deciso con brio

stargando

The fourth system is marked 'Più lento' and 'amoroso'. It includes 'deciso con brio' and 'stargando' markings. The dynamics range from *p* to *ff*. The notation features various melodic and harmonic textures.

pizz. animato

indice in in in in

loco

The fifth system is marked 'pizz. animato'. It includes 'indice in in in in loco' and 'arm.' (armonico) markings. The dynamics range from *f* to *ff*. The notation features a 'pulsar' (pulsation) marking and various melodic lines.

*) Los numeros con una letrita se refieren á las cuerdas; sin ella al dedeo de la mano izquierda, el cero indica la cuerda al aire. C.4 = (ceja 4) arm. (armonico) los numeros debajo de arm. indican el pizzicato se hace el efecto apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar.

Brillante.

cresc. *più mosso* *scherzando* *sempre animato*

ff *p*

arm. octavados. *pizz.* *amoroso*

ten. *pizz.* *animato* *diviso* *arm.*

rallen. *cresc.* *a piacer* *dim.*

mancando *poco acceler.* *decresc. poco a poco*

p *pp*

Se completa esta obra con las Sevillanas (Op. 3) continuando como allegretto final.