

Las Musas de Andalucía

7 - Urania

Farruca fugada

Joaquín Turina

op. 93

versión Rafael Andía

Allegro moderato quasi allegretto

(♩ = 86 circa)

6^o-ré

6^o-ré

② ③ ②

suave y con garbo

sempre staccato

Detailed description: This system shows the first four measures of the piece. The upper staff is in treble clef with a soprano C-clef (6^o-ré) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The lower staff is in treble clef with a soprano C-clef (6^o-ré) and contains a bass line with rests. Performance instructions include 'suave y con garbo' and 'sempre staccato'.

5

Detailed description: This system covers measures 5 through 8. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues with rests.

9

marcando

1 4

Detailed description: This system covers measures 9 through 12. The upper staff continues the melodic line. The lower staff has a bass line with eighth notes. The instruction 'marcando' is present. Fingerings '1 4' are indicated for the first measure.

13

Detailed description: This system covers measures 13 through 16. The upper staff continues the melodic line. The lower staff has a bass line with eighth notes and some accidentals.

17

1
3

Detailed description: This system covers measures 17 through 20. The upper staff continues the melodic line. The lower staff has a bass line with chords and eighth notes. Fingerings '1 3' are indicated for the first measure.

21

25

29

33

37

41

45

49

53

57

61

65

IV

69

73

77

81

85

89

93

III

f

P súbito

5 3 1 4 1

3 1 4 1

97

cresc.

ff

VII IX VIII VII VI IX

3

ff

101

V IV III VI

2

2

ff

III I

ff

105

P súbito

6

109

cresc.

cresc.

113

V III I

2 4 4

I 4 0 1 4 1 3

3 1 3 0

4 2 1

5

mf

117

cresc.

4

121

p

f

V

VI

IV

V4

f

VI

V4

125

II

VII

V

IV

V

II

I

II

129

cresc.

ff

ff

cresc.

ff

133

cresc.

fff

fff

cresc.

fff